

VALENTINE'S DAY A PROPOSAL STORY, OR TWO

-AUSTIN CORDS



If I could go back four years, I'd tell you that the idea of proposing to someone you love on Valentine's Day is silly; you could do something more creative and actually surprise them. However, looking into the statistics shows that in months preceding the 14th of February, 6 million people plan or suspect the other has a plan to propose to them on that special day, meaning I was in the minority.

But what makes this day special? Has Hallmark really crept into society so well that we unsuspectingly celebrate a holiday without any origin? I would say yes and no, because many ascribe to the day without any inkling of the origin, but others know it is based on both Christian and Roman celebrations. While these festivities differed radically in practice, (Christians preserving the sanctity of marriage as opposed to the Romans following their wanton practices to revel in the feast of Lupercalia), both centered on a type of romance. That theme is celebrated even to this day.

Looking back to 2013, I have a confession to make. I proposed on Valentine's Day, but it was a surprise! And I was creative! And I also love her very much. I planted a itsy winsy sunflower field, led her to it, monologued about our lives for a bit and then kneeled and showed her the ring, saying "Will you marry me?". She was not expecting it, and she excitedly agreed. Simple, and a moment both her and I will treasure forever. From that point I realized, it is not so much the day that matters but the heart of the people in the relationship. If both are selfish it probably won't last, but if both love each other properly and put each others' needs first, that is a start down the path to marriage that will last.

Fun Printing Connection, Inc. fact: Both of Jack's sons proposed on Valentine's Day one year apart from each other and each woman said yes making the 14th even more special.

THE ART OF GETTING A GOOD PRINT

The problem we come across most often in regards to setting up a business card or other piece of printed material is making sure the artwork supplied is a proper size. Without us sifting through pictures or logos provided we would often be left with a subpar final product. So, what is the best size to provide artwork in?

For typical paper jobs the necessary size of images is 300 dpi/ppi (dots per inch/pixels per inch) at their 100% size. If the dpi/ppi is less than that, there is not enough information in the image and it will turn out blurry and pixelated if printed, even if it looks good on the screen. The least forgiving dpi is text, which the eye sharply examines. Text should be at least 600dpi. Large format printing such as banners and signs is a little more forgiving, needing only 72dpi/ppi at 100% size.

FEB 1 - FEB 29 SPECIALS

LABELS

20% OFF

T SHIRTS

20% OFF

SIGNS

20% OFF

LETTERHEAD

25% OFF

SONNET 65 BY WILLIAM SHAKESPEARE

*Since brass, nor stone, nor earth, nor boundless sea
But sad mortality o'er-sways their power,
How with this rage shall beauty hold a plea,
Whose action is no stronger than a flower?
O, how shall summer's honey breath hold out
Against the wrackful siege of batt'ring days,
When rocks impregnable are not so stout,
Nor gates of steel so strong, but time decays?
O fearful meditation! where, alack,
Shall time's best jewel from time's chest lie hid?
Or what strong hand can hold his swift foot back?
Or who his spoil of beauty can forbid?
O, none, unless this miracle have might,
That in black ink my love may still shine bright.*